

COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 3/4 time, key of D major (one sharp), and tempo/mood is "WITH EMOTION ♩ = 56". The Cello part begins with a *mp* (mezzo-piano) dynamic. The Viola and Violin II parts enter in the final measure of the system with a *mp* dynamic and an accent (>).

Musical score for Violin I, Violin II, Viola, and Cello, continuing from the previous system. The Violin I part begins with a *mp* dynamic and an accent (>). The Viola and Cello parts also feature accents (>) in the first measure of this system.

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COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

14

RIT. A TEMPO

VLN. I

VLN. II

VLA.

VC.

mf *mf* *mp* *p* *p*

20

VLN. I

VLN. II

VLA.

VC.

p

27

VLN. I

VLN. II

VLA.

VC.

mf *mf* *mp* *mp* *mp*

COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

3

34

VLN. I

VLN. II

VLA.

VC.

mf

mf

mf

mf

40

VLN. I

VLN. II

VLA.

VC.

f

f

f

f

45

MOLTO RIT.

BROADEN

A TEMPO

VLN. I

VLN. II

VLA.

VC.

mf

mf

mf

mf

COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

49

RIT.

VLN. I

VLN. II

VLA.

VC.

p

ppp

p

ppp

p

ppp

p

ppp